

## STUB ENDS OF THOUGHT.

BY ARTHUR G. LEWIS.

Haute and dispatch are foreign to each other. One is an accomplishment, the other a misfortune.

As sacred music softens the heart to prayer, so gentle words often shame a path to pardon.

Never boast of your ethical shortcomings, but frankly admit your weakness rather than fall under false colors.

Hypocrisy is dishonest and creative of the worst type of self-contempt.

Lack of confidence is the canker worm of affection.

Our own happiness is regulated, to a large extent, by the consideration we have for the welfare of others.

Self gratification is not generosity, but charity would suffer greatly by its absence.

Some men never correct their faults until they are too old to commit them.

More children die through ignorance than are saved by science, and many a broad mind has been narrowed by adopting the suggestions of an ass.

Much that we call forgetfulness is nothing but a hopeless resignation after all.

Gratitude well expressed is both an accomplishment and a virtue.

A fool in authority is an expensive luxury to his employer, and an insult to his employees.

There are many good features in human nature we never discover on account of not possessing them ourselves.

No man doubts another until he himself has been guilty of deception.

Accept adverse business conditions gracefully. Irritability and excitement under such circumstances represents nothing but waste energy.

We seldom lose all faith in human nature, until all faith is lost in ourselves.

If possession is nine points in law, it is about sixteen points in love.

Mrs. Intelligent ideas are thrown in waste baskets, than placed on file.

## PLAYS AND PLAYERS.

The Remodeled Academy of Music—The Coming Week at the Summer Theatres—Green-Room Gossip.

Van Wyck's Academy of Music is changed so that those who knew it before would not know it now. Hence, it is practically new. It is enlarged and will be opened on August 31 as a new play house, equally creditable to Norfolk and profitable to the proprietor.

In order to make an auditorium worthy of the city and ample to accommodate the best plays and the largest opera companies which appear in New York, Mr. Henry Van Wyck must have expended about \$20,000.

The result is gratifying. The theater is beautiful.

Notable physical changes are in the floor, the proscenium boxes, and chiefly in the stage. The house has been raised 30 feet in the rear, so that the gridiron, on which the scenery is operated, is 50 feet above the stage floor. That, with the new rooms added for the chorus, enables the house to accommodate the largest companies which travel, even to 125 persons, and the greatest amount of scenery ever used in a Norfolk theatre.

The floor is graded to one pitch all across, so that the orchestra chairs extend from one side to the other, the old dress circle having been removed. There are four proscenium boxes on each side of the stage, making eight, where formerly there were only four. These have balconies extending from the side wall, so that the stage-view from them is perfect. They are fitted with green and red velvet curtains, and have neat brass railings. There are no other considerable physical changes, but these are sufficient to alter the whole effect of the interior for the better.

The carpet has not been laid yet because the workmen and artisans were still employed yesterday, when a reporter for the Virginian-Pilot called, but it will be red in color, and heavy in texture.

Mr. L. F. Pentress is the decorator. He has adopted a color scheme of rose-pink that is delightful to the eye, and, under the blaze of electric lights, with which the house is filled, it will be complimentary to the evening gowns of the ladies and not trying to their complexions. The seats and the trim of the interior are analogous color, so that the rose-pink, various shades of pink, yellow and green, with which the side walls are painted, harmonize agreeably in the general effect the designer intended to produce.

Beginning with the base of rich red, the colors of the side walls are skillfully blended and tastefully ornamented with a mosaic effect that is at once novel and pretty.

Mr. Pentress has treated the ceiling and five-foot cover very cleverly with this mosaic effect. The design seems to be founded on the acanthus leaf form, with an imitation of mosaic pattern.

The ceiling is paneled with gold moldings, painted with soft shades of water colors to harmonize with the rose-pink scheme, and decorated with gold leaf for the high lights and decorated with busts in relief. These busts represent the faces of dramatists, actors and musicians. Among them are Shakespeare, Goldsmith, Beethoven, Mozart, Bach, Handel, Haydn, Chapin, Mendelssohn, and others.

But the chief feature of this theatre, as of all modern music halls, is the lighting. Mr. L. A. Poole, the young electric expert who is doing some of the work there, said in answer to a reporter for the Virginian-Pilot:

"There's light enough here to make the house brighter than sunlight, if they were all turned on."

The chief light is the sunburst collection of 112 lights in a ring. That will produce a flood of light in itself. But there are frosted glass balls distributed throughout the auditorium to the number of 100. There are ample lights on the stage, also. These are called border lights and they serve the purpose, also, of emphasizing the colors of the scene. There are four of these border lights in different colors, any one of them having a collection of lights as long as the footlights and as effective in the rear as the latter are in front.

The proscenium arch has a decorative figure painting which Mr. Pentress called "Me Lady." It is a group of three girls. One plays a fagot, while the others lie prone in graceful positions, intently listening. The figures are painted in different flesh colors under a blue sky, and the picture either suggests or accentuates the rose-pink color scheme of the side walls and the delicate shades of the ceiling.

The lobby and foyer have been repainted. There are ornamental steel side walls and ceilings for the entrance. The same light colors are used there. So that the effect of the decorations begins as one enters and is consummated with delightful sensations of approval inside.

OCEAN VIEW PAVILION THEATRE.

"La Fafalla," the novel and sensational spectacular transformation dan-

cer, who made such a wonderful hit in New York during the past season, will head the bill of high class vaudeville that opens to-morrow at Ocean View's Pavilion Theatre. "La Fafalla" is a new and big original novelty, and she will be a great card this week. The Casino, in Richmond, where she has been playing during the past week, has been crowded every night, and the Richmond papers say that her act is one of the best ever seen in that city. In addition to "La Fafalla," Manager LeFauquier will have what he claims to be one of the best shows ever presented at a theatre during this, or any other season. "The Bright Brokers," an equilibrium and hand to hand and head to head balancers, are a great novelty, and are considered everywhere a very strong team. The "Howard Sisters," toe and contortion dancers, "Fairall and Starke," trick bicycle riders, and the "Bragdon" family, comedians, singers and dancers, make up a bill in which there is no conflict between any of the acts, there being no similarity in any of them. The crowds that visited this place last week were more than pleased with the performance, and as the attendance progresses it is shown by the attendance, both as regards numbers and the class of patrons, that good, clean vaudeville, properly handled, is appreciated by the public. Two shows are given each day at this place, the afternoon performance commencing at 4:30 and the night at 8:30, the performance being over in ample time for all to catch the 10 o'clock train home. No admission is charged to see the performance, but if desired reserved seats can be had upon the payment of a nominal sum.

## OCEAN VIEW PIER THEATRE.

The coming week will be a brilliant one at the Ocean View Pier Theatre. The bill is headed by the Maithlys, a comedy and musical sketch team. After these come Hayes & Connolly, in refined comedy, singing and eccentric buck dancing; Keough & Ballard, eccentric singing and dancing; Charlotte Danbridge, monologist and balladist, and Lillian LeRoy, operatic soprano.

Manager Elam is proving his fitness for his new position by getting first-class attractions for the Pier, and, coupled with the cool breezes that blow through the theater and over the Pier, it is one of the most delightful places on can find during these hot days.

Performances are given every night, and there are matinees on Wednesdays and Saturdays.

## TIDEWATER VAUDEVILLE COMPANY.

The Tidewater Vaudeville Company, that has been touring the country for five years, will give a series of exhibitions at League Park, commencing Monday, August 13th.

There are twenty-two members in the company, some of whom have been with Fred Rose and West and other well-known vaudeville managers. The program will consist of singing, buck and wing dancing, acrobatics and cake walks. There will be popular prices. On Wednesday night the management will offer three cash prizes, aggregating \$75, to be competed for in the cake walk.

## AT BUCKROO BEACH.

For the coming week Manager Rex announces an all-star bill claimed to be one of the best shows of the season. Maddox and Wayne, in "The Messenger Boy" and "The Phoenician," La Petite Gracie, singing and dancing soubrette, imitations of Anna Held, Fougere and other celebrities; the Maginlys, acrobats, in a sensational mid-air performance; George Leslie, the monologist and funny eccentric dancer; Walsh and Schappert in an amusing musical act, and Ida Russell, a dainty singing comedienne and character change artist, make up the list of attractions.

## A SHAKESPEAREAN SPECTACLE.

The production of "A Midsummer Night's Dream," which Wagenhals and Kemper are building for the Louis James and Kathryn Kidder company, promises to be one of the most elaborate Shakespearean spectacles ever launched on the American stage. A feature of this production which is likely to make a sensation is a mammoth panorama, which will be presented in the form of a framed picture. The canvas will be 35 feet in length and will be worked by means of an electric motor. Another feature of the production will be the electrical effects used in the fairland scene. It is promised that these effects will equal those introduced by Henry Irving in his famous production of "Faust." A complete ballet will be carried by the company, and during the play a Pyrrhic dance will be introduced, which will be the first representation of this famous dance on the American stage.

## MODJESKA'S FAREWELL TOUR.

Madame Modjeska, as is her custom, is spending the summer at Arden, the name of her often described ranch near El Toro, Cal. She writes her managers, Messrs. Wagenhals & Kemper, that she has never been in such robust health as at the present time, and appears to have all the enthusiasm of the debutante. Her last appearance as the Lady Constance in "King John," on her coming farewell tour, embodying as it does the heroic, self-sacrificing, resignation and all the most glorious traits of motherhood, Modjeska could hardly find a more congenial role or one more consistent with her life's motto—"Art

for Art's sake—in which to bid adieu to American audiences, than in that of Constance, one of the most glorious, if not the greatest of Shakespearean heroines. Before rehearsals in September Modjeska writes that she will make a flying trip to Honolulu, not for any business purposes, but merely as a holiday jaunt. R. D. McLean and Odette Tyler, who were starred last season by Charles Frohman in Phrosos, will be featured the coming year with Modjeska. Her season will open in Montreal early in October, and she will be seen in this city later in the year in a big production of "King John."

"Way Down East" is to have an entire new scenic embellishment for the coming season, which begins next morning at McVico's, Chicago. There will be many unique and novel effects to heighten the realism of this picturesque portrayal of New England's pastoral life. The enduring vitality of this piece is making it a classic among the rural dramas.

"The Man from the West," in which James J. Jeffries is to star under the direction of his skillful mentor, William A. Brady, is the first roaring melodrama, but a consistent play, with a thread of sentiment running through the fabric of stirring incident.

Anne Held, whose coaching parties have contributed not a little to the midsummer gaiety of Paris, sails for this country the last week in August, and three weeks later will begin a tour in "Japan's Way," visiting those cities where the musical comedy has not yet been seen. After the holidays she will be seen at the Manhattan Theatre, New York, in an elaborate production of Maurice Donnelly's satirical comedy, "The Education of the Prince," which caused an enormous stir in Paris last season. Miss Held will not play "The Prince," as popularly supposed, but the role of the young queen mother created in the French by Jeanne Granier.

Miss Maud White has been engaged by Daniel V. Arthur as leading lady for Sauter Robson when that player resumes his tour in "Oliver Goldsmith" in September.

Miss White's particularly graceful and petite blonde beauty will lend a distinct and charming personality to the role of Mary Horneck, and, judged from the view point of past performances, her portrayal of the part should approximate the beautiful character as made known by biographers.

Adele Block will play Iris in "Ben-Hur" the coming season. Miss Block was in E. H. Sothern's support for two seasons, playing, among other roles, Miriam, in the "King's Musketeer." She was also a member of the Lyceum Theatre stock company in Baltimore for two years.

Mary Manning and her husband, James K. Hackett, have returned to New York and gone to Narragansett Pier for a two weeks' stay. While in New York Miss Manning read the manuscript of Janice Meredith and expressed her appreciation of it. Eugene W. Forester will direct rehearsals, assisted by Edward E. Rose, who made the dramatic version in collaboration with Paul Ledesma Ford, the author of the novel. Rehearsals of Janice Meredith will begin immediately on Miss Manning's return to New York.

A week or so ago Frank McKee was robbed of a gold watch and \$23 by a bathhouse attendant at one of the beaches near New York. The next day he met Peter F. Bailey, who will star in his production of "The Maithlys" at the Ocean View Pier, and said: "I read of your misfortune. I suppose we will not go out, now that the bank roll is gone." Bailey told a friend that McKee's ill luck would cause them to adopt a new system next season. They would play week stands in banks only, and would thereby be assured of money.

The Agost family, the French pantomimists, whom Frank McKee will import as the feature of a new farce by John J. McNally, will arrive in America the last week of this month. The troupe consists of four men and a woman. The latter, Lucille Agost, is remarkably beautiful, and eclipses most leading women of the Paris stage in the elegance of her costly gowns. The imitations of the Agosts' act, imported to trade on their reputation, have returned to Europe. They lasted just one week. Major John H. Burke's famous line, "Failure forms the fate of failures," has again been verified.

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This coming will be at our Double Stores in Norfolk and Shoe Store in Portsmouth, because what were large lots two weeks ago, when this sale began, are broken now, and to close out, anything that looks like a remnant, either in the Shoe or Clothing and Furnishing Departments, we have still further lowered the price until HALF VALUE does not

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\$1.00 and \$1.50 Negligee Shirts; French Madras, the cool kind— <b>72c.</b>	\$13.50 Black and Blue Chevots, Tweeds and Cassimere Men's Suits— <b>\$8 37</b>	Oxford Ties for Ladies' wear, patent tip and tip of some made of soft vel kid, that were \$1.50 pair; beginning to-morrow, we will sell them at— <b>98c.</b>	Men's Patent Leather Vel Kid Shoes, hand-made, soft and serviceable, that have been selling for \$5.00 and \$6.50 a pair, will be sold at— <b>\$4 48</b>
\$2.50 Boys' well-made Suits; fancy and solid colors— <b>\$1.48</b>	\$18.00 Men's Suits; Stripes, Chicks and Mixtures; nobbly built— <b>\$11.40</b>	Our line of Ladies' Oxford Ties, which have been so popular during the summer, and have made many friends among the ladies, will be sold during the sale at— <b>\$1 33 a pair</b>	Men's Vel Kid Shoes that we have been selling at \$1.50 a pair; round toe, tip lace; a good looking and serviceable shoe, at— <b>98c. a pair</b>
\$4.50 Boys' Double-Breasted Vestee & Blouse Suits; all wool fabrics— <b>\$2.48</b>	\$25.00 Suits; Elegance of the Clothing Art; equal to finest custom work— <b>\$14.80</b>	Ladies' \$2.00 and \$2.50 Oxford Ties, this line comprises the most elegant creations of the tailors, and are made of the finest materials obtainable. During the sale they will be priced— <b>\$1 38</b>	Men's \$2.00 Black Vel Kid; London toe tip; a good serviceable shoe, light and dressy; sale price— <b>\$1.48 a pair</b>
\$5.00 Boys' Cheviot, Cassimere & Serge Suits; fashionably made— <b>\$2.89</b>	Any Straw Hat in the house that sold as high as \$2 00— <b>69c.</b>	Ladies' Dongola Button Shoes, in all shapes, kid and patent tip, the usual \$2.00 shoes, during the sale— <b>\$1 34</b>	Children's Spring Heel Slippers, the \$1.00 kind, sizes 5 to 10, a few among them that are worth more, but to avoid carrying them over, we have marked them— <b>39c. a pair</b>
\$8.50 Novelties in Boys' Red, Blue and Green Serge Suits— <b>\$4 28</b>	\$4.00 Extra Breeches; neat checks and stripes— <b>\$2 34</b>	Patent Vel Kid Shoes for Ladies' wear, made with the new high heel— <b>\$2.48</b>	Little Girls' Goat Skin Spring Heel Slippers, the \$1.00 kind, sizes 5 to 10, worth \$1.00— <b>69c.</b>
10c. Madras String Ties, neat patterns— <b>3c.</b>	\$2.00 Extra Breeches; plaids and stripes— <b>\$1.23</b>	Men's \$2.00 Black Vel Kid; London toe tip, a good serviceable shoe, light and dressy. Sale price— <b>\$1.48</b>	One lot of Men's Patent Leather Shoes, low and high cut, new, natty shoes, that we have been selling at \$2.50 a pair. Good wear, well. To avoid carrying them over, we will sell them at— <b>\$1 98</b>

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